



**Nancy Yuen (Singapore)**  
**Soprano**

One of Asia's most outstanding and exciting singers, Nancy Yuen made her debut upon graduation from the Royal Academy of Music, London, with the Welsh National Opera, singing the title role of *Madama Butterfly* to great critical acclaim.

Other starring operatic roles include Romilda (*Xerxes*), Violetta (*La Traviata*), Aida, Gilda (*Rigoletto*), Tytania (*A Midsummer Night's Dream*), Rosalinda (*Die Fledermaus*), Nedda (*I Pagliacci*), Leonora (*Il Trovatore*), Tosca, Liza (*The Queen of Spades*), Mimi (*La Bohème*), Jenny (*Mahagony Songspiel*), Micaela (*Carmen*), Pamina (*Die Zauberflöte*), Donna Anna (*Don Giovanni*), Liu (*Turandot*), Antonia (*Les Contes D'Hoffmann*), Thaïs and Countessa (*Le Nozze di Figaro*).

A celebrated recitalist and versatile concert artist, she performs regularly with major orchestras and choral societies. Her appearances have included performances with Christopher Hogwood, Trevor Pinnock, Richard Armstrong, Carlo Rizzi, Tsung Yeh, Helmuth Rilling and Somtow Sucharitkul.

Nancy gives regular vocal masterclasses in the region. She was adjudicator for the Hong Kong Schools Music Festival in 2007 and 2013; one of the panel judges for the "Competizione dell'Opera" organized by Opera Bremen, Germany in 2009 and International Vocal Competition presented by Opera Siam in 2013. As an opera director, she has staged Salieri's *Prima la Musica*, Mozart's *Così fan tutte* and numerous opera scenes. She has been a member of the Artistic Committee of Opera Hong Kong since 2013.

Nancy was the Head of Vocal Studies at Nanyang Academy of Fine Arts, Singapore from 2003 to 2010. She is currently the Head of Vocal Studies at the Hong Kong Academy for Performing Arts since March 2010.