



Martin Ng (Singapore)

Baritone

Martin was born in Singapore and graduated in Voice at the Conservatorio dall'Abaco di Verona.

In 2013, he made his debut with the Maggio Fiorentino as Sleep and Corydon in Purcell's *The Fairy Queen*. His other operatic performances include Don Bartolo in *Barber of Seville*, First Soldier in Strauss' *Salome*, Bauer in Schoenberg's *Gurrelieder*, the title role in Viktor Ullmann's *Der Kaiser von Atlantis*, Silvio in Leoncavallo's *I Pagliacci*, Marco in *Gianni Schicchi*, Don Alfonso in *Così fan tutte*, Ping in *Turandot*, the Holländer in Wagner's *Der Fliegende Holländer* as well as Dulcamara in Donizetti's *L'elisir d'amore*.

The 2017/2018 season sees him as Papageno in Mozart's *The Magic Flute*, Alcindoro and Benoit in Puccini's *La Bohème*, and Klingsor in Wagner's *Parsifal*, amongst others.

His concert performances include bass soloist for Bach's *Magnificat* and *Saint John's Passion*, Buxtehude's *Membri Jesu Nostri*, Mozart's *Coronation Mass*, Mozart and Faure's *Requiem* and Mozart *C minor Mass*.