



**Jo-Pei Weng (Taiwan)**

**Mezzo-soprano**

Jo-Pei received her Master of Music degree in Vocal Performance from the Peabody Conservatory of the Johns Hopkins University in Baltimore where she studied voice in the studio of Dr. Stanley Cornett and won the vocal first prize at the *Young Artists Show Case* from Bank SinoPac in 2005.

In 2007, Jo-Pei was also the voice winner of the 12<sup>th</sup> *New Voice Competition* (Asia region) in Yokosuka Japan. She was the only Taiwanese singer invited by Pittsburgh Symphony Orchestra to performed *Ode to Joy* of Beethoven's Symphony No.9 at the opening concert of Kaohsiung World Game in 2009. She was awarded the Outstanding Alumni Award by National Taipei University of the Arts in 2012.

As an opera singer, Jo-Pei has performed the role of Principessa in Puccini's *Suor Angelica*, Zita in *Gianni Schicchi*, Suzuki in *Madama Butterfly*, Un musico in *Manon Lescaut*, Hansel from Humperdinck's *Hansel and Gretel*, Mamma Lucia in Mascagni's *Cavalleria Rusticana*, the second and third lady in Mozart's *Die Zauberflöte*, Dorabella in *Così fan tutte*, Carmen in Bizet's *Carmen*, Orlovsky in J. Strauss' *Die Fledermaus*, Dryad in R. Strauss' *Ariadne auf Naxos* the Rheinmaids in Wagner's *Ring Cycle*, Fricka in *Walküre* and Olga from Tchaikovsky's *Eugene Onegin*. Jo-Pei has also performed as a soloist in the *Messiah* by Handel, Bach's *St. Matthew Passion*, Haydn's *Seasons*, Beethoven's *Mass in C major* and Schönberg's *Gurrelieder*.