



Jonathan Charles Tay (Singapore)
Tenor

Jonathan first performed with the Singapore Lyric Opera (SLO) as Nemorino in Donizetti's *L'elisir d'amore*. In 2018, he sings the role of Ah Niu in Singapore Chinese Orchestra's *Liu San Jie*, Ferrando in Mozart's *Così fan tutte* with the Esplanade, Dvorak's *Stabat Mater* with Braddell Heights Symphony Orchestra, Parpignol in Puccini's *La Bohème* with Singapore Symphony Orchestra and The Messenger in Verdi's *Aida* with SLO.

Previous credits include Steuermann in Wagner's *Der Fliegende Holländer*, Orpheus in Offenbach's *Orpheus in the Underworld*, Peppe in Donizetti's *Rita*, Peter Quint in Britten's *Turn of the Screw*, Hussar in Stravinsky's *Mavra*, Astolf in Schubert's *Die Versworenen*, Edoardo in Rossini's *La cambiale di matrimonio*, Muley Graves in Ricky Ian Gordon's *Grapes of Warth*, Laurie in Mark's Adamo's *Little Women* and Ferrando in Mozart's *Così fan tutte*. Jonathan also performed as Re Gonzaga and L'araldo in Franco Faccio's *Amleto*.