



Israel Lozano (Spain)

Tenor

Born in Madrid, Israel studied with Emelina López and Alfredo Kraus at Escuela Superior de Canto and E.S.M. Reina Sofía of Madrid and obtained G.P.D. Ópera (Honor Mention) at Peabody Conservatory (John Hopkins University, EE.UU). He is a former YAP Domingo-Cafritz Washington National Opera artist with maestro Plácido Domingo and winner of three prizes at the International Operalia Competition (Public Prize, Opera and Zarzuela).

Israel has performed as a soloist at the Washington National Opera, Los Ángeles, Palm Beach, FGO, ABAO-OLBE, Campoamor, Teatros Canal, Teatro Real, Theater an der Wien, Bellas Artes (Mexico), Municipal de Santiago (Chile), Bangkok, and Singapore. He sang the principal tenor in *La Boheme*, *Lucia di Lammermoor*, *La Traviata*, *Rigoletto*, *Madama Butterfly*, *Il Postino* by Daniel Catán, and *Luisa Fernanda* by M.Tórroba and Guillermo Fernandez-Shaw.

Opposite maestro Placido Domingo, Israel also performed an original Zarzuela in Vienna for first time. Lozano has worked with other maestros such as Emilio Sagi, Pablo Viar, Ron Daniels, G. Vick, A. Boadella, Fucho Pereda, J. López-Cobos, A. Zedda, S. Sucharitkul, G. García Calvo, M. Baeza, Ramón Tebar, Oliver Diaz and Domingo o Gustavo Dudamel.

Upcoming projects for him includes a few concert tours in Spain, Malaysia, *Madama Butterfly* with Bangkok Opera and a film *The Bohemians* by director José Luis R. Cortés, and producers Alvaro Domingo and Rafa Sardina.

Israel last appeared in Singapore Lyric Opera's *Madama Butterfly* in 2013 and returns this year as Radames for *Aida*.