



Grace Echauri (Mexico)
Mezzo-soprano

Grace divides her time between singing opera and performing as a concert soloist, as well as conducting choruses and orchestras. Winner of the *XXX Vincenzo Bellini International Singing Competition*, she received the prestigious Mozart Award by the Austria Embassy in Mexico. Her operatic appearances include the title role of *Carmen* by Bizet, *L'italiana in Algeri* by Rossini, *La Mulata de Córdoba* by Moncayo, *Trouble in Tahiti* by Bernstein, *Antonieta* by Ibarra, *Amneris* in *Aida* and *Azucena* in *Il Trovatore* (both by Verdi), *Prince Orlofsky* in *Die Fledermaus* by Strauss, *Lady Billows* in *Albert Herring* by Britten, *Concepcion* in *L'heure espagnole* by Ravel, among others.

Her commitment to the music of our time has led her to work very closely with composers who have dedicated works to her such as Federico Ibarra, Somtow Sucharitkul, Leonardo Coral, José María Vitier among others. Grace has also worked with prominent conductors such as Plácido Domingo, Marco Armiliato, Srba Dinić, Somtow Sucharitkul, Guido Maria Guida, Louis Langrée, Jorma Panula, John Rutter and Enrique Bátiz, amongst others, on stages of Mexico, United States, Thailand, Italy, Spain, England and South America.

Grace has performed with the major Symphony Orchestras in Mexico, New England Symphony Orchestra, Camerata Salzburg, Siam Symphony Orchestra, Palermo Symphony and, The National Symphony Orchestra of Colombia. Her next engagements include Verdi's Requiem, Beethoven Ninth Symphony, the world premiere of the opera *Los Insectos (The Bugs)* by Ibarra and she will conduct the opera *L'isola disabitata* by Haydn.